

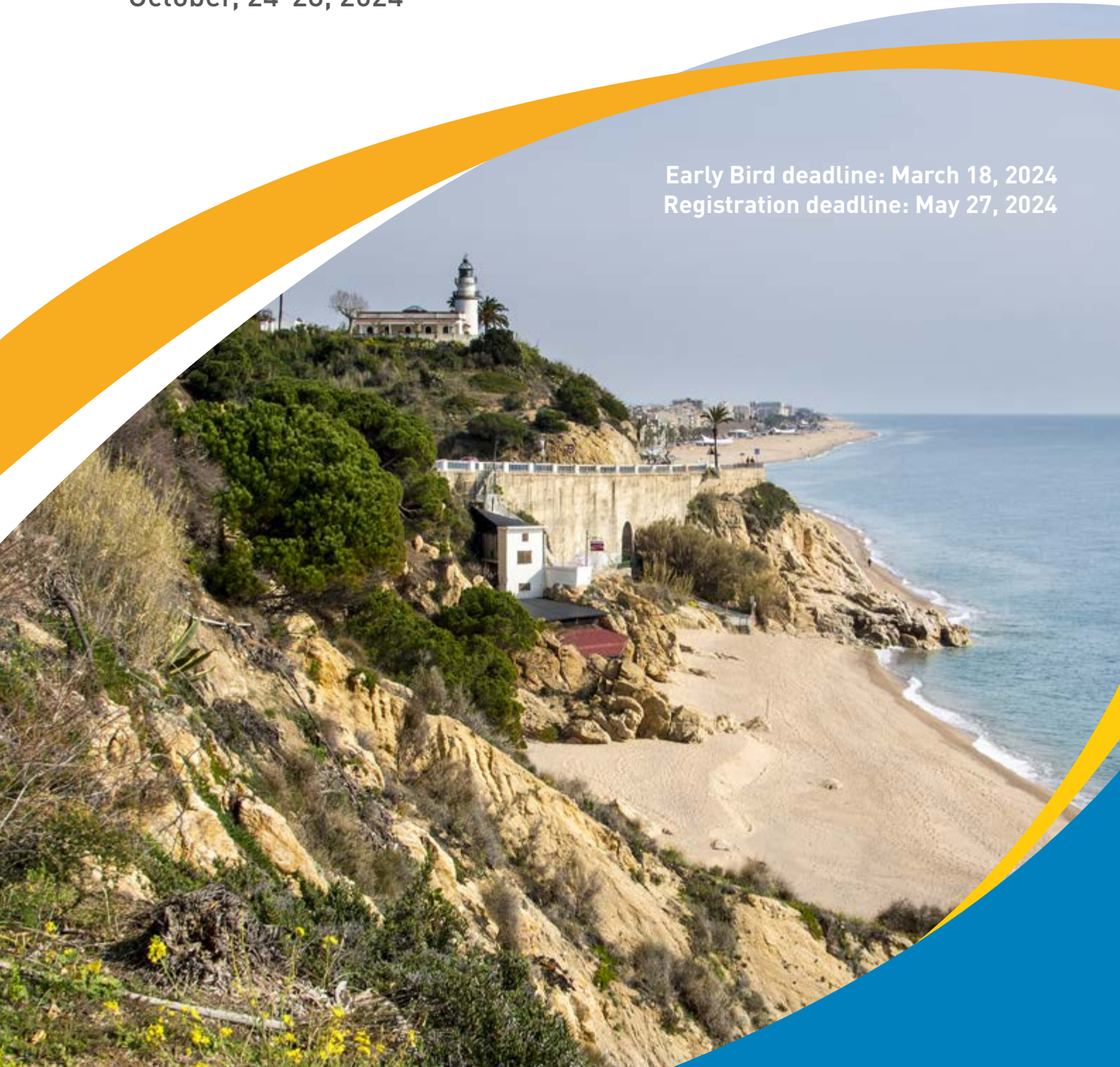
SING FOR GOLD

THE WORLD CHORAL CUP

Calella & Barcelona, Catalonia (Spain)
October, 24-28, 2024



Early Bird deadline: March 18, 2024
Registration deadline: May 27, 2024



REGISTRATION FORM

SING FOR GOLD

THE WORLD CHORAL CUP

October 24-28, 2024 | Calella/Barcelona, Spain



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Gender: male female other
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Gender: male female other
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
---	--

SING FOR GOLD

THE WORLD CHORAL CUP

October 24-28, 2024 | Calella/Barcelona, Spain



REGISTRATION FORM G2

General information

G 28 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 29 Arrival date: **G 30** Departure date: **G 31** Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 32	Economy	Standard I Standard II	First	Deluxe
	1-person room(s)	1-person room(s)	1-person room(s)	1-person room(s)
	2-person room(s)	2-person room(s)	2-person room(s)	2-person room(s)
	3-person room(s)			

G 33 Remarks:

We will travel by:

G 34 **G 35**

G 36 **G 37** **G 38**

G 39

G 40

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 41

Please sign:

G 42

Please sign:

G 43

How did you hear about this event?

- recommendation
- facebook
- newsletter
- print advertisement
- conference/exhibition
- interkultur.com
- search engine
- email
- other:

REGISTRATION FORM G3

Participation Overview

G 44
Name of the group:

We want to participate in the following activities:

G 45 Competition

G 46 Evaluation Performance for **non-competing** choirs

G 47 Evaluation Performance for competing choirs, category

G 48 Individual Coaching

G 49 Friendship Concert performance in addition to the activities selected above

G 50 Friendship Concert performances only

G 51 Workshop and Singalong with **Bob Chilcott** (for non-competing choirs)

The following documents are enclosed:

G 52 Three (3) representative recordings (mp3, wav, wma, CD)

G 53 Short biography of the choir in English (editable text document, e.g. Word)

G 54 A recent photo of the choir in landscape format (as jpg file)

G 55 **Music scores:**
5 scores of each composition (Competition)

G 56 3 scores of each composition (Evaluation Performance)

G 57 1 score for Individual Coaching

Registration fee payment


The following payment methods are available for the payment of the registration fee:

G 58 **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 513 700 24
Name of bank: Deutsche Bank AG	Account number: 015 218 100
Address: Marktplatz 4, 35390 Giessen, Germany	SWIFT-Code (BIC): DEUTDE DB 513
Purpose: E24+name of choir	IBAN for EU countries: DE06 5137 0024 0015 2181 00

G 59 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW





REGISTRATION FORM Competitive Participation

General Categories (1-4)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p>A1</p> <p>1 - Children's Choirs</p> <p>2 - Youth Choirs</p>	<p>3 - Chamber Choirs and Vocal Ensembles</p> <p>4 - Adult Choirs</p>
---	---

A2
 We will have the following number of singers per part: sopranos altos tenors basses

A3
 Age of the singers from: to:

A4
Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A5
 Following pieces are with accompaniment - please list the instruments

1	3
2	4

A6
 We will BRING the following instruments¹:

¹a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Categories (5)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 7

5 - Musica Sacra

A 8

We will have the following number of singers per part: sopranos altos tenors basses

A 9

Age of the singers from: to:

A 10

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 11

The following pieces are accompanied:

1	3
2	4

A 12

We will BRING the following instruments¹:

¹a piano or e-piano will be provided by the organizer.

REGISTRATION FORM Competitive Participation

Thematic Categories (6)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A13

6 - Pop, Jazz, Gospel

A14

We will have the following number of singers per part: sopranos altos tenors basses

A15

Age of the singers from: to:

A16

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A17

Additional information: Name of arrangers for the above listed compositions

No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		
4		

A18

Please list the accompanying instruments for each piece for your participation.

1	3
2	4

A19

We will BRING the following instruments¹:

A20

We will need amplification for the following instruments:

A21

We will need the following microphones for the voices²:

¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

REGISTRATION FORM Competitive Participation

Thematic Categories (7)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A22

7 - Folklore

A23

We will have the following number of singers per part: sopranos altos tenors basses

A24

Age of the singers from: to:

A25

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A26

Please list the accompanying instruments for each piece for your participation.

1	3
2	4

A27

We will BRING the following instruments¹:

¹a piano or e-piano will be provided by the organizer.

THE WORLD CHORAL CUP

Our suggested program in case we qualify for the competition for THE WORLD CHORAL CUP:

A28

Round 1 (1 piece; min.3/max. 5 minutes; can be a competition piece)

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

A29

Round 2 (1 new a cappella piece; min.3/max.5 minutes; not performed in the competition)

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

REGISTRATION FORM Evaluation & Festival

Artistic information

Our choir would like to participate in:

Evaluation Activities

A30 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A31 Following pieces are with accompaniment - please list the instruments

1	3
2	

A32 We will BRING the following instruments¹:

A33 Individual Coaching - We would like to rehearse the following piece:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A34 Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A35 Following pieces are with accompaniment - please list the instruments

1	4
2	5
3	6

A36 We will BRING the following instruments¹:

¹a piano or e-piano will be provided by the organizer.