



# hull

## International Choir Competition

April 27 - May 1, 2023  
Hull, Great Britain



**INTERNATIONAL  
CHOIR COMPETITION**

AN  INTERKULTUR EVENT

**Programme book**



SEPTEMBER 27 - OCTOBER 1, 2023  
PERUGIA/ASSISI, ITALY

# 4th Voices for Peace

INTERNATIONAL CHOIR FESTIVAL





# HULL INTERNATIONAL CHOIR COMPETITION

April 27 - May 1, 2023  
Hull, Great Britain

## **Organisers**

INTERKULTUR  
and the  
Kingston upon Hull City Council

## **President INTERKULTUR**

Günter Titsch (Germany)

## **Artistic Directors Hull 2023**

Johan Rooze (Netherlands)  
Mathew Wright (Great Britain)

## **INTERKULTUR Artistic Committee**

Prof. Dr. Ralf Eisenbeiß (Germany), Honorary Artistic President  
Fred Sjöberg (Sweden), Senior Artistic Director  
Assoc. Prof. Romāns Vanags (Latvia), Artistic Director

## **INTERKULTUR Executive Committee**

Günter Titsch (Germany)  
Wang Qin (China)  
Stefan Bohländer (Germany)  
Dr. Christoph Wirtz (Germany), Secretary General

October 19-23, 2023 | Calella/Barcelona, Catalonia (Spain)



# CANTA AL MAR

Festival Coral Internacional



AN INTERKULTUR EVENT

[interkultur.com/calella2023](https://interkultur.com/calella2023)

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## Participating countries & regions



**Austria**



**Greece**



**Croatia**



**Ireland**



**Finland**



**Lithuania**



**Great Britain**



**South Africa**



**Great Britain/Wales**



**Türkiye**



# Lisbon Sings

**NOVEMBER 9 - 13, 2023**  
**LISBON, PORTUGAL**









**GREETINGS**



## Councillor Christine Randall

Lord Mayor of Kingston upon Hull and  
Admiral of the Humber

As Lord Mayor of Kingston upon Hull and Admiral of the Humber, I would like to take this opportunity to welcome you to our wonderful City of Hull.

As a city with a rich choral history, from early church music to modern initiatives with a focus on outreach and inclusivity, we are delighted to be the first UK city to host this special event.

You will have the opportunity to perform in several of our wonderful venues including Hull Minster, Hull City Hall, Albemarle Music Centre and Jubilee Central and I look forward to meeting representatives from each choir at my Civic Reception on the 27<sup>th</sup> April in the magnificent Guildhall.

I also hope you will find time to visit some of our fantastic visitor attractions, shops and restaurants. While exploring you can discover the location that started the English Civil War and visit the birthplace of slavery abolitionist William Wilberforce among countless other pieces of history.

I have had the pleasure of attending performances by many of our local choirs and look forward to the streets of Hull filling with the sound of music and friendship.

Good luck to you all in the competition.

### **Councillor Christine Randall**

Lord Mayor of Kingston upon Hull and  
Admiral of the Humber

*Christine Randall*



## Günter Titsch

President of INTERKULTUR

### Dear friends of choral music!

It is my great pleasure to welcome you to the premiere of the International Choir Competition in Hull! It's for the first time that INTERKULTUR is organising an international choir competition on English soil, a country where the choral art is deeply rooted in its musical life and traditions, especially through its cathedral and chapel choirs. As a "singing city" with a rich choral history, Hull is the perfect host city for this event.

We would like to sincerely thank our partners from Kingston upon Hull City Council for their trust, tireless support and dedication. This fruitful cooperation is a crucial factor for the successful realisation of this event.

Participants can expect a variety of exciting programme highlights and a competition for choirs from all over the world and any category, from Musica Sacra to Pop, Jazz & Gospel. 27 choirs from 10 nations will be part of this exciting premiere – look forward to the exchange with like-minded music lovers and take the opportunity to be advised by internationally recognised choral experts.

Together, let's bring to life the idea that "Singing together brings nations together" and celebrate international cultural exchange – whether here in Hull or at one of the other choral festivals this year, such as the 5<sup>th</sup> European Choir Games & Grand Prix of Nations in Norrköping, Sweden in November.

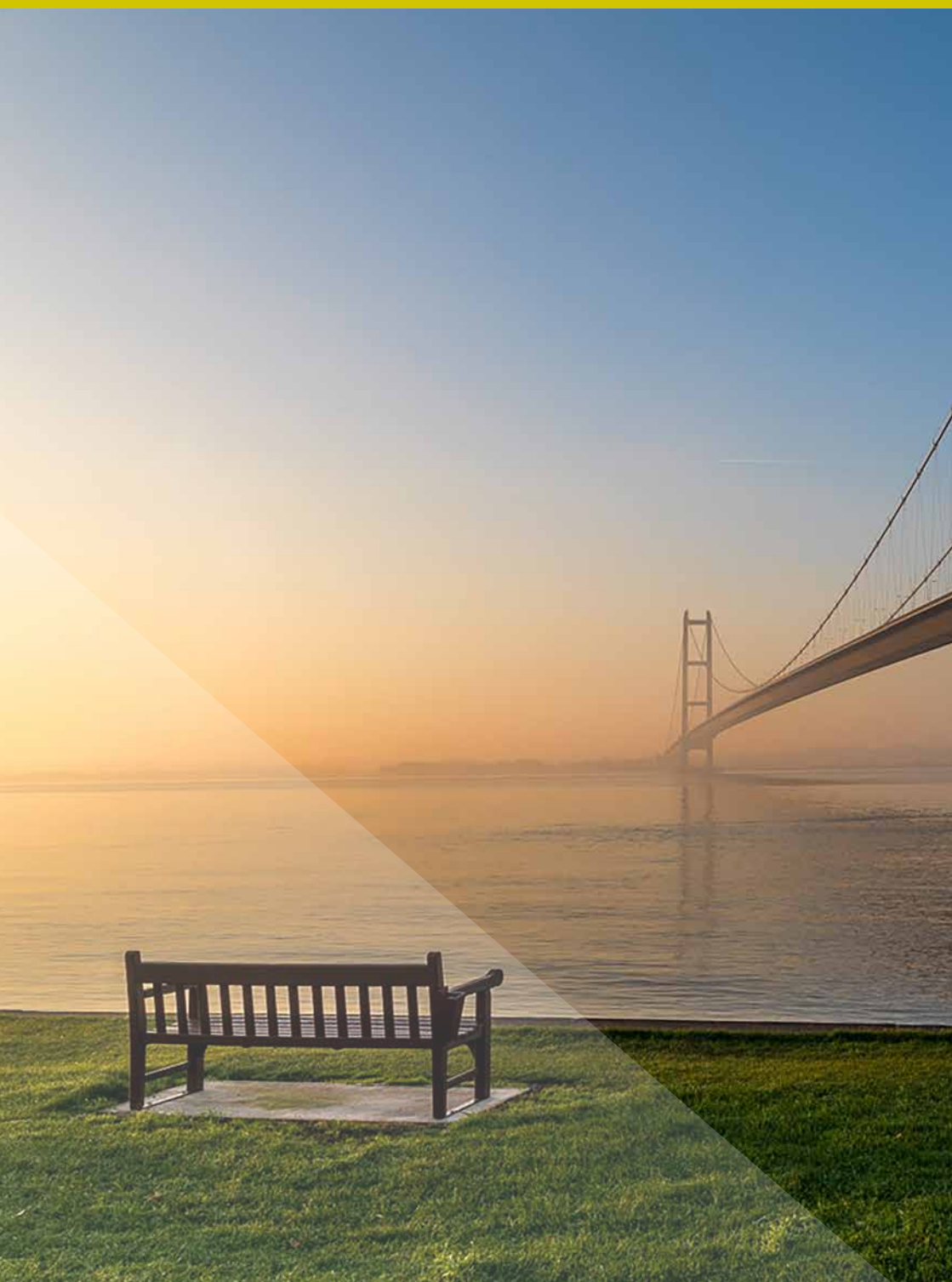
I wish all participants much success and memorable experiences at the first International Choir Competition in Hull!

Yours,

**Günter Titsch**

President INTERKULTUR

A handwritten signature in black ink, appearing to read 'Günter Titsch', written in a cursive style.



A large suspension bridge spans across a body of water under a clear blue sky. The bridge's concrete deck and steel cables are visible. The water is calm, and a small boat is visible in the distance. The foreground shows a grassy bank.

# THE HOST CITY

## About Hull

Welcome to Hull, perfectly situated on the East Coast of England, with beautiful historical buildings, lively entertainment, bustling shops, traditional pubs and tasty restaurants, Yorkshire's only waterfront city is a delight waiting to be explored.

The Old Town sits rightly at the top of every Hull visitor's must-see list. Its buildings and cobbled streets are a beautifully preserved testament to the city's historic past and are also where you'll find Hull's collection of free museums and galleries. Embark on a whistle stop tour of transport through the ages at the Streetlife Museum or visit a woolly mammoth at Hull & East Riding Museum. The glorious Ferens Art Gallery is the longest-established art gallery in the city and boasts one of the leading collections in the North of England or, if modern art is more your thing, take a visit to Humber Street Gallery in the old Fruit Market. The Fruit Market is also home to a fantastic selection of restaurants, bars and independent shops all sat alongside Hull's stunning marina.





Take a journey to The Deep, one of the most spectacular aquariums in the world. Meet over 5,000 animals, including loggerhead turtles, zebra sharks and a colony of penguins!

If you are looking for some retail therapy, Hull is a hot spot for independent retailers, with a range of shops dotted across the city for you to discover. Pop into the Grade II listed Hepworth's Arcade - built in 1898 - this little gem takes you back in time, with vintage/retro clothes shop Beasley's, gifts from Roisin Dubh and the brilliant, never-fails-to-bring-a-laugh joke shop, Dinsdale's or browse the traders in Hull's Trinity Market where you'll find lots of treats to take home with you. In addition Hull has three shopping centres full of high street favourites.

So what are you waiting for? Our city is waiting to say hello.







# ABOUT INTERKULTUR





## ... Connecting bridges.

**30 years of success:** Since 1988 INTERKULTUR, founded by Günter Titsch, is the world's leading organiser of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organisational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Brucknerhaus Linz, whether dream destinations in South Africa or Vietnam; wherever they go, participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR's international choral meetings.

**INTERKULTUR unites nations.** In 2004 and 2006 – following long negotiations – the organisation was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

**Participation is the highest honour.** INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan, Republic of Korea in 2002 and Bremen, Germany in 2004, and as of 2006 under the name "World Choir Games" in Xiamen, China; Graz, Austria in 2008; Shaoxing, China in 2010; Cincinnati, USA in 2012; Riga, Latvia in 2014 and the Winter Olympics City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted over 300 choirs and more than 16,000 participants in July 2018. Due to the worldwide COVID-19 pandemic the 11<sup>th</sup> edition of the World Choir Games hosted by the cities of Antwerp and Ghent in Belgium had to be postponed from July 2020 to the fall 2021. For the first time in the event's history these Games took place as a hybrid event with live competitions in Flanders and an additional Virtual Competitions part.

The 12<sup>th</sup> and 13<sup>th</sup> World Choir Games are inviting choirs from around the world to Gangneung, Republic of Korea in summer 2023 and to Auckland, New Zealand in July 2024.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The **Asia Pacific Choir Games** took place for the 4<sup>th</sup> time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the **European Choir Games** premi-

ered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the **Grand Prix of Nations**, which addresses international top choirs. In August 2019 choirs from all over the world met in Gothenburg (Sweden) for the 4<sup>th</sup> edition of the Grand Prix of Nations & European Choir Games. The next editions of the European Choir Games will happen in Norrköping, Sweden in the fall of 2023 and in Aarhus, Denmark in 2025.

### **The Idea**

INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part, the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

### **The Competitions**

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good, competitive conditions, valuable, artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

### **Evaluation System**

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the Asia Pacific Choir Games, the European Choir Games and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honoured with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

### **The Pedagogical Concept**

INTERKULTUR events are not only competitions and international choir festivals, but also serve as professional development such as providing feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.



Every two years the World Choir Council consisting of currently 146 members representing 96 countries and regions comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.

### **Locations of Festivals and Competitions**

To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People's Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

### **The Participants**

In total, roughly 10,600 choirs with more than 450,000 active singers from 109 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

### **Means of Support**

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

## **INTERKULTUR World Rankings**

**World Ranking List -**

**TOP Choirs, results and updated statistics  
about our festivals on our web site**

**[www.interkultur.com](http://www.interkultur.com)**



# 3<sup>rd</sup> Sing'n' Pray Kobe

International Choir Festival & Competition  
January 25-29, 2024 | Kobe, Japan



AN INTERKULTUR EVENT

[interkultur.com/Kobe2024](https://interkultur.com/Kobe2024)





# **ARTISTIC DIRECTORS & JURY**

Netherlands

## Johan Rooze

Artistic Director



Johan Rooze studied Classic Piano and Choral and Orchestral Conducting at the Utrecht Conservatory of Music in the Netherlands. After his graduation, he went to the U.S. to study with Phil Mattson, Michelle Weir and others to specialise in Jazz Piano, Jazz Singing and Jazz Arranging.

He was founder and 23 years Musical Director of the Utrecht University Vocal Group "Dekoor" with whom he won many prizes, e.g. The Netherlands Choir Festival, The International Vocal Group Festival and the "Idols for choir" TV show, "Korenslag" 2007 in the Netherlands, winning a record contract with Universal Music.

He was Musical Director of the Utrecht Student Symphonic Choir and Orchestra. With the two student choirs he made concert-tours all over the world. For his musical work at the University of Music he received in 2008 the honorary "Zilveren Penning" (Silver Medal).

He founded the "Dudok-Ensemble" an outstanding Project Choir and Orchestra, worked many years as Church Musician, was musical director of the monthly Bach Cantatas in Utrecht and guest conductor of the National Radio Choir.

For many years he taught Vocal Jazz Ensemble, Choral Conducting and Arranging at the Conservatory of Rotterdam and the Conservatory of Alkmaar in the Netherlands. He was member of the Board of Musical Advisors for the KCZB (Dutch Royal Christian Music Association) and Artistic Director for the IKF (International Choir Festival, Netherlands 2005).

In 2008 he moved to Daegu, South Korea, and taught Music at Keimyung University, Dutch Language at Hangeul University of Foreign Studies (HUFS) in Seoul and Choir and Jazz Piano at the Yeongnam University in Daegu. He is founder and Musical Director of the Daegu Jazz Singers. He conducts the Daegu Chamber Choir and since 2021 he is the main conductor of the Beomeo Cathedral in Daegu.

Since 2012 he is Artistic Director for the international choral organisation INTERKULTUR. Besides his choral work he is very active as a Jazz Piano player and teacher and is often asked as adjudicator, guest-conductor, speaker and workshop/seminar-leader internationally.



Great Britain

## Mathew Wright

Artistic Director & Jury



Mat has worked in the education sector for over 20 years working in schools in a variety of roles, most recently as a Regional Director of Education for a trust overseeing 27 schools across England. He has worked as an Advisory Teacher and as an Advanced Skilled Teacher, delivering support and training nationally at Primary, Secondary, FE and HE levels, and has provided resources for government publications. He is the founder and Artistic Director of Barnsley Youth Choir, and founder of Barnsley Singers (an adult community choir) and has developed the choir into an internationally award-winning and recognised organisation.

As a member of the international jury, Mat has worked in some of the most important competitions in the world including the World Choir Games. He works closely with exceptional organisations including the Kodaly School (Hungary), The Adolf Fredriks Music School (Sweden) and the University of Pretoria (South Africa), all of whom have travelled to Barnsley to work with BYC and is in demand as a choral clinician and workshop leader throughout the world.

In 2019 Mat was appointed as a representative for Great Britain on the World Choir Council and in January 2020 was appointed a Member of the Order of the British Empire (MBE) for his services to young people by the Queen. In 2022 he was also made a Freeman of Barnsley in recognition for his work in the community.

Ireland

## Michael Dawson

Jury



Michael T. Dawson is an award winning conductor, educator, co-founder and CEO of the Irish Institute of Music & Song. He returned to Ireland in 2019 from the University of Southern California where he was awarded a Fulbright scholarship and teaching assistantship to pursue a Doctorate in Musical Arts in Choral Music. Prior to moving to the U.S, he taught at the National University of Ireland Maynooth where he established the Maynooth University Chamber Choir as one of the top performing ensembles in Ireland. Under Michael's direction the choir travelled on multiple tours of the U.S, China and Europe performing in some of the most prestigious concert halls. In 2015 Michael became the first Irish conductor to win the Pavarotti Trophy at the "Choir of the World" International competition at the Llangollen Eisteddfod.

Michael regularly adjudicates choral competitions around the world and in 2022 delivered masterclasses and choral clinics to over 45 different ensembles. As a singer Michael spent several years performing with the internationally acclaimed ensemble Anúna and recorded on several albums which include the soundtracks for Diablo III and World of Warcraft. He also holds a masters degree in Ritual, Chant and Song from the Irish World Academy of Music & Dance, University of Limerick and can be heard singing chant on the TV series Vikings.

Currently Michael is expanding the Irish Institute of Music & Song, a non-profit organisation dedicated to expanding music education in Ireland and sharing Irish culture globally. His specialty areas include conducting, science informed voice pedagogy, choral music, and music education. Michael is also a keen Irish traditional musician and plays the uilleann pipes, bagpipes and low whistle in his spare time!

Great Britain/Wales

## Paul Mealor

Jury



Born in St Asaph, North Wales in 1975, Paul Mealor studied composition privately as a boy with William Mathias and later with John Pickard, and at the University of York with Nicola LeFanu and in Copenhagen with Hans Abrahamsen and Per Nørgård. Since January 2003 he has taught in the Music Department at the University of Aberdeen where he is Professor of Composition.

Mealor is the first President of Tŷ Cerdd and Patron of the Welsh Music Guild. He is Vice-President of the Llangollen International Eisteddfod and the North Wales International Music Festival and was the Curator of JAM on the Marsh in Kent (2015-17) and Composer in Residence with Canada's top professional choir, Pro Coro Canada.

Mealor was catapulted to international stardom in April 2011, when 2.5 billion people heard his Motet, Ubi caritas performed by the choirs of Westminster Abbey and Her Majesty's Chapel Royal at the Royal Wedding Ceremony of His Royal Highness Prince William and Catherine at Westminster Abbey.

He has received many awards and honours for his music including the Glanville Jones Award, from the Welsh Music Guild, for his outstanding contribution to music in Wales (2013). In January 2018, HM Queen Elizabeth II appointed him an Officer of the Venerable Order of St John and in November 2020, The Saltire Society of Scotland presented him with The Fletcher of Saltoun Award for outstanding contribution to the arts and humanities in Scotland, becoming only the second composer, after Sir James MacMillan, to be given this award.

Paul Mealor is one of the world's most 'performed' living composers and has been described as, 'the most important composer to have emerged in Welsh choral music since William Mathias' (New York Times, 2001).

Norway

## Tove Ramlo-Ystad

Jury



Tove Ramlo-Ystad is an educated singer and conductor and holds a Master's degree from the Norwegian University of Science and Technology in Trondheim. Her teachers and mentors in conducting have been Stefan Sköld, Anders Eby and Mogens Dahl.

Tove Ramlo-Ystad is one of Norway's most recognised choral conductors. She is a very popular and inspiring guest conductor and is frequently used as a juror at international choral competitions.

Tove Ramlo-Ystad has conducted the female choir Cantus since their beginning in 1986. Cantus has received much attention, won several competitions and is known for its Nordic sound. This sound was the reason Disney discovered Cantus, and led to the choir being chosen for the animated film 'Frozen'.

Previously, she directed both mixed and male ensembles.

Tove Ramlo-Ystad is the Musical Director of the Norwegian Choral Association and the Artistic Director of The Norwegian Choir Competition.



Slovenia

## Karmina Šilec

Jury



Karmina Šilec is the Artistic Director of Carmina Slovenica, Ensemble !Kebataola! and Choregie – New Music Theatre. She is a conductor, composer, director and author. With her unique concept choregie she brought freshness and originality to the world of vocal music and theatre, has opened wider artistic spaces and set trends worldwide.

As conductor and director she has projects with various companies, opera houses and ensembles. Karmina's productions have been performed worldwide on stages and festivals of the highest esteem.

Karmina Šilec has received more than 20 highest international awards at choir competitions and the International Robert Edler Prize for Choral Music for her exceptional contribution to the world choir movement. She also works as an artistic adviser for choral music, university professor for conducting, a guest conductor and jury member at festivals and competitions.

Finland

## Sanna Valvanne

Jury



Sanna Valvanne, director of the Sing & Shine Choirs, is one of the most international and innovative Finnish choir conductors. She is recognised world wide for her creative and expressive choral method "Sing & Shine with Body & Soul". A former singer and vocal trainer of the world famous Tapiola Choir, Sanna created the method in 1994, while studying for her Master's Degree in Music at the Sibelius Academy. She has since been a popular guest conductor with hundreds of choirs and festivals around the world.

For 11 years in the USA, she developed her choral work further to support social causes and uplift humanity, finally launching her own organisation in Espoo, Finland in 2016. By now her Sing & Shine Choirs have empowered hundreds of people from all ages in training, performances and community projects. Whether with her own choirs or guest conducting, Sanna continues to expand the boundaries of choral expression, and explore new ways of sharing love and joy through singing.

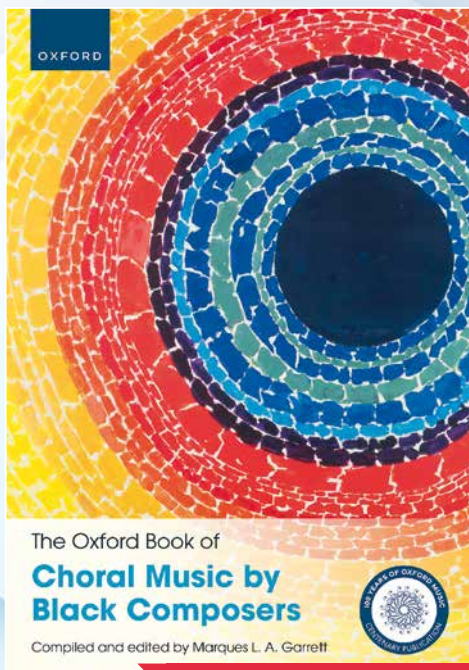
# The Oxford Book of **Choral Music by Black Composers**



Compiled and edited by **Marques L. A. Garrett**

**A landmark new collection** of repertoire from the sixteenth century to modern day, providing a comprehensive introduction to this historically under-represented area of choral music.

- 35 pieces for SATB choir
- Sacred and secular repertoire
- Music from the Renaissance to present day
- Composers from around the world
- Commentary on each piece



**PUBLISHED FEBRUARY 2023**



Scan the QR code to find out more





# CITY MAP & EVENT VENUES



## Event Venues

### Hull City Hall

First opened in the early 1900s, the impressive Hull City Hall has maintained its position at the forefront of Hull's entertainment scene. The multi-purpose venue, located in the centre of Hull, has held a wide range of world class events including the International Classical Masters Series, pop concerts and major conferences.

**Address:** Queen Victoria Square, Carr Lane, HU1 3RQ Hull



Hull City Hall



Jubilee Central

### Jubilee Central

Jubilee Central is a vibrant, multi-cultural church and event space in Hull City Centre and was built with unamplified choirs and speakers in mind! First opened in 1960, the venue has now been modernised, combining the heritage of the building with contemporary facilities which are perfect for events both large and small.

**Address:** 62 King Edward Street, HU1 3SQ Hull

### **Albemarle Music Centre**

The visually iconic £3.5 million Albemarle Music Centre was purpose-built for Hull Music Service in 2007 and includes a 250 seater auditorium. From this music hub for the city, Hull Music Service delivers a broad range of weekly activities plus tuition in schools for over 5000 children and young people.

**Address:** 60 Ferensway, HU2 8LN Hull

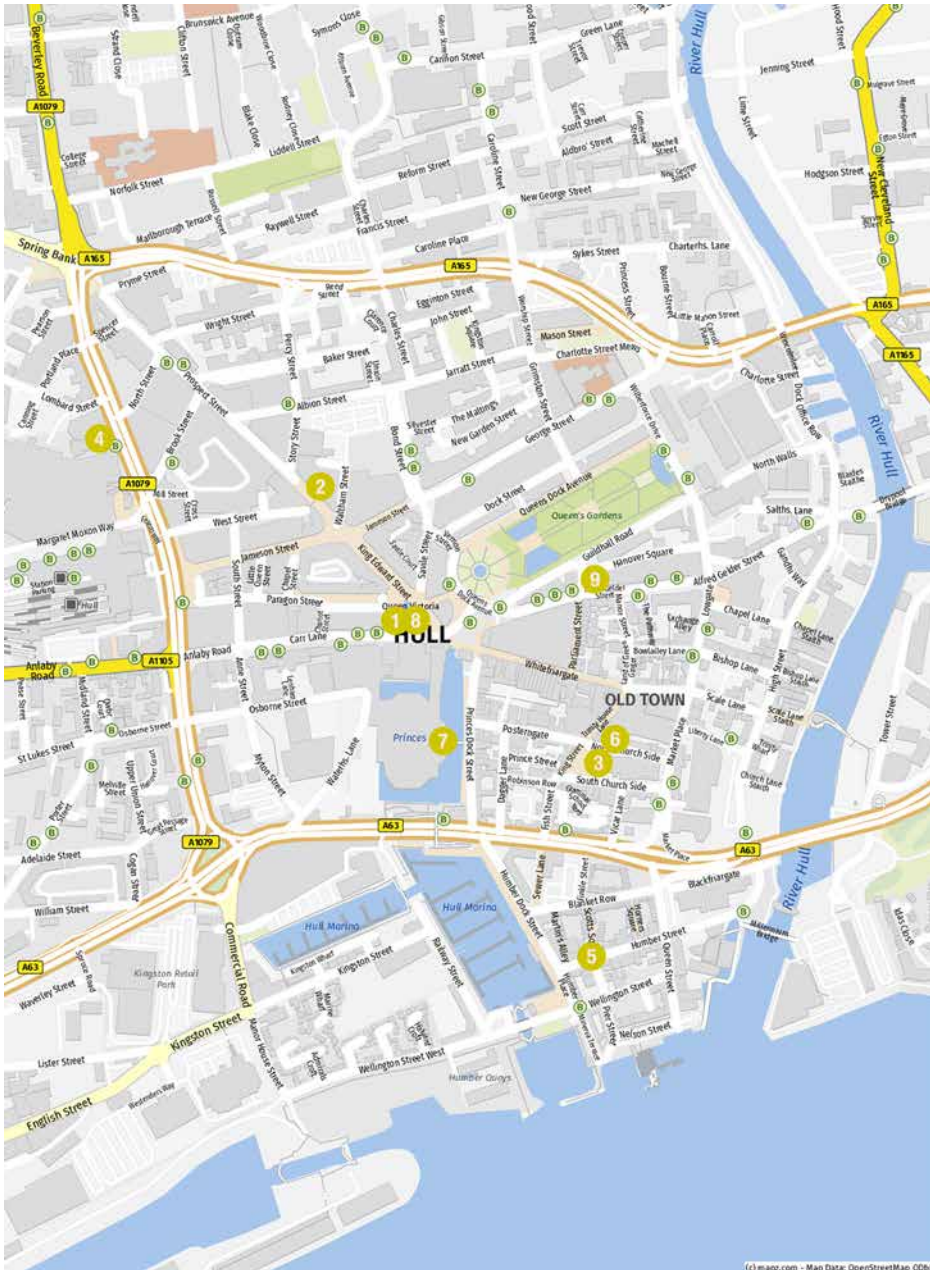


### **Hull Minster**

Hull Minster is at the heart of the historic Old Town and has been a part of Hull's footprint since the late 13<sup>th</sup> century. The magnificent medieval building has many interesting spaces which are used for a wide variety of activities and events from artistic and cultural performances, to networking events, graduation ceremonies and banquets.

**Address:** South Church Side, HU1 1RR Hull

# City Map



- 1 Hull City Hall (Main Events & Festival Office)
- 2 Jubilee Central
- 3 Hull Minster
- 4 Albemarle Music Centre
- 5 Humber Street
- 6 Trinity Market
- 7 Princes Quay
- 8 Queen Victoria Square
- 9 Guildhall



## 'MUST-HAVE' BOOKS FOR ANY CHOIR!

Tim Knight's book ("Seven Steps to more successful concerts") shows how, by applying commercial & social media marketing techniques and strategic planning, it is possible not just to increase audience share and choir revenue, but also to encourage new repertoire and utilize diverse venues to help spread the reach of choral music ... The great thing is that this is not a theoretical guide but is based on real life tried and tested practical experience.'

**Phillip Tolley, British Choirs on the Net (choirs.org.uk)**



'Getting the best from your Choir' is an absolute gold mine of hints, tips and tricks that any choral director would benefit from reading ... if you're a choral director and you want to up your game, get yourself a copy of what is essentially a masterclass in music.'

**Edward Whelan, Featherstone Male Voice Choir**



### BKOFF01 MULTI-BUY OFFER!!

**Buy all three of our best-selling choir and concert management books, for ONLY £16.00 plus p&p**

(would normally be £23.85 plus p&p) - only available for printed copies via our website.

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A photograph of the interior of a large Gothic church. In the foreground, the backs of several rows of people sitting in wooden chairs are visible, looking towards the front. In the middle ground, a choir of men in red robes stands on a raised platform. A man in a white shirt stands at a podium on the right side of the stage. The church has high brick walls, large windows, and ornate decorations. The text 'EVENT SCHEDULE' is overlaid in white, bold, sans-serif font across the center of the image.

# EVENT SCHEDULE

## General schedule

### THURSDAY, APRIL 27, 2023

#### **Guildhall** **17h00**

Opening Reception for invited guests

#### **Hull City Hall** **19h30**

Opening Concert

### FRIDAY, APRIL 28, 2023

#### **Jubilee Central** **11h00**

Competition in category G1 – Children's Choir

#### **Jubilee Central** **13h30**

Workshop with Mathew Wright (for pre-registered participants)

#### **Jubilee Central** **19h00**

Competition in category P – Jazz, Pop, Gospel

#### **Hull Minster** **19h30**

Competition in category S – Sacred Choral Music a cappella (block 1/2)

#### **Humber Street** **19h30**

Friendship Concert





**SATURDAY, APRIL 29, 2023**

**Albemarle Music Centre  
11h00**

Competition in categories B – Choirs of mixed and equal voices- difficulty level 2

**Trinity Market  
11h00 & 12h00**

Friendship Concerts

**Princes Quay  
15h00**

Friendship Concert

**Albemarle Music Centre  
16h00**

Workshop with Sanna Valvanne (for pre-registered participants)

**Albemarle Music Centre  
19h00**

Competition in categories A – Choirs of mixed and equal voices- difficulty level 1

**Jubilee Central  
19h30**

Gala Concert

**Humber Street  
19h30**

Friendship Concert

SUNDAY, APRIL 30, 2023

**Albemarle Music Centre**  
**11h00**

Competition in categories G2 & G3 – Youth Choirs of mixed and equal voices

**Queen Victoria Square**  
**11h00**

Friendship Concert

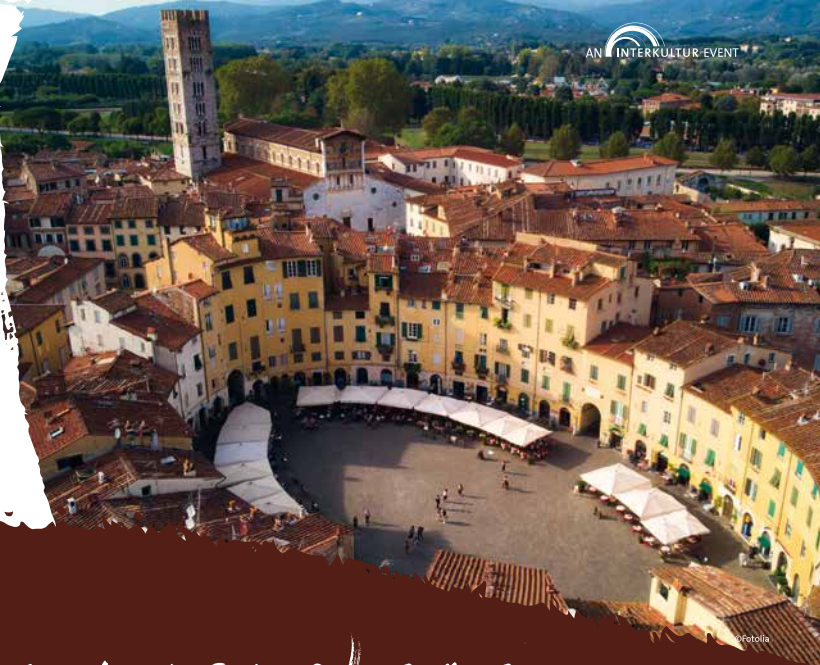
**Hull City Hall**  
**15h30**

Open Singing with Mathew Wright and the Barnsley Youth Choirs

**Hull City Hall**  
**19h30**

Awards Ceremony and Closing Event





# VOX LUCENSIS

## Concorso Corale Internazionale

March 23-27, 2024 | Lucca, Italy





A woman with short, spiky white hair, wearing sunglasses and a white headband, is seen from the back, conducting a large group of women. The women are dressed in white, some with 'TEAM GB' printed on their shirts, and many are holding small Union Jack flags. The scene is outdoors and brightly lit.

# CONCERTS

## Opening Concert

THURSDAY, APRIL 27, 2023

### Hull City Hall

19h30

Bringing a big Hull welcome, the Opening Ceremony will feature performances by children from a range of Hull primary schools. These children are participating in the choral strategy of Hull Music Education Hub. They will be singing a selection of British Isles songs from the past 500 years.

In addition, a massed choir will bring together singers from various adult choirs in Hull, (non-competing choirs) with members of Hull Youth Choir and Hull Visual Voices, conducted by Shelley Gabriel (Hull Music Service) and accompanied by Ben Newton. They will perform 'Voices of Hull' a medley of material specially arranged by Ben Newton, all with a Hull connection, featuring pieces commissioned by Hull City Council's Arts Development team as part of their 'Singing City' choral development initiative:

### Extract from Visual Voices – (‘Your words have Power’, ‘Things have to Change’, ‘One Heart’)

*Music by Ben Newton, Lyrics by Cassandra Parkin*

An extract of a piece which was the result of a project in 2018/9 working with Hull Visual Voices from Hull Deaf Centre, and members of Hull Freedom Chorus – exploring what singing and music means to us, in whatever way we access it.





## Together

Music and lyrics by Helen Yeomans

Award-winning songwriter Helen Yeomans was specially commissioned to create this song for an intergenerational singing project she led in Hull bringing together singers of all ages in 2013. It celebrates the act of coming together in song regardless of age, race, gender or background, and the power of song to unite us.

## Sing to the Hills

Music and lyrics by Helen Yeomans

Specially written for Arts Development's 'Bigger Sing' event (a special event to encourage more people to engage with singing in Hull, for Hull City of Culture 2017). A rousing song appreciating our connection to our landscapes and each other. The audience are invited to join in the final chorus.

### Voices of Hull chorus

Helen Yeomans

*f repeat ad lib*

Upper 1  
Lai lai lai lai lai Lai lai lai lai. Lai lai lai lai lai lai lai lai lai lai.

Upper 2  
Lai lai lai lai lai Lai lai lai lai. Lai lai lai lai lai lai lai lai lai lai.

Lower 1  
Lai lai lai lai lai Lai lai lai lai. Lai lai lai lai lai lai lai lai lai lai.

Lower 2  
Lai lai lai lai lai lai lai lai. Lai lai lai lai lai lai lai lai lai lai.

# Gala Concert

SATURDAY, APRIL 29, 2023

**Jubilee Central**  
19h30

## VOX AUREA

Jyväskylä, Finland  
Conductor: Sanna Salminen

- Trad. Finland: Vot I Kaalina Dai
- Sanna Salminen: Like me
- Joel Linna: Kaksi kättä hississä
- Trad. Finland, arr. Mari Kaasinen: Kämppe

## CORNWALL YOUTH CHOIR

Truro, Great Britain  
Conductor: Angela Renshaw

- Guy Berryman, Chris Martin, et al., arr. Jonathan Wikeley: Fix You
- Lisa Young: Thulele Mama Ya
- Rosephanye Powell: Love Will Find a Way





**TYGERBERG CHILDREN'S CHOIR**

Bellville, Cape Town, South Africa  
Conductor: Karina Erasmus

- Z. Randall Stroepe: Revelation
- Darius Lim: A Puppet's Dream
- Christopher Tin, arr. Riaan Steyn: Baba Yetu
- Katy Perry, arr. Mark Brymer: Roar

**BARNSELY YOUTH CHOIR**

Barnsley, Great Britain  
Conductor: Mathew Wright

- Jake Runestad: I Was Love
- Chris Martin et al., arr. R. Cooper, G. Bennett: The Scientist
- Pink, Johnny McDaid, Steve Mac, arr. Mathew Wright: What About Us
- Joni Mitchell, arr. Mat Wright: Both Sides Now
- Kirk Franklin, arr. Mat Wright: Joy



## Friendship Concerts

FRIDAY, APRIL 28, 2023

### Humber Street

19h30

- Peterborough Male Voice Choir, Great Britain
- FMV Isık & Ayazaga Isık & Ispartakule Isık High School Choir, Türkiye
- Decibelles, Great Britain

SATURDAY, APRIL 29, 2023

### Trinity Market

11h00

- Gesangsstudio DO-RE-MI, Austria
- Farnham Youth Choir, Great Britain
- FMV Ayazaga Işık & Ispartakule Işık Primary Schools Choir, Türkiye

12h00

- Dagger Lane Singers, Great Britain
- SAULĖS VAIKAI, Lithuania
- Greatfield Community Choir, Great Britain
- Hull Community Voices, Great Britain

### Princes Quay Shopping Mall

15h00

- The Rainbow Connection Singers, Great Britain
- Uproar Rock Chorus, Ireland
- Heworth Community Choir, Great Britain

### Humber Street

19h30

- G Choir, Great Britain
- KUD "Učka" Matulji, Croatia
- The Dales Community Pop Choir, Great Britain

SUNDAY, APRIL 30, 2023

## Queen Victoria Square

11h00

- Southern Spirit Singers, Great Britain
- Hull NHS Choir, Great Britain
- Choros Amici, Great Britain







# **WORKSHOPS & OPEN SINGING**

## Workshop

FRIDAY, APRIL 28

**Jubilee Central**

**13h30**

### **WORKSHOP WITH MAT WRIGHT: SING FROM YOUR SOUL**

The workshop will look at the genre of popular choral music – one that is often misunderstood and undervalued. We will use a simple piece as a focus for the workshop and discuss how choirs can perform this music in an exciting way and produce an interesting interpretation. We will focus on communication – with one another and, crucially, with an audience. Honest expression is key when we perform and we will discuss and learn about how we can 'sing from our souls'. Getting the balance right between technical accuracy and communicative expression is key. Audiences will always forgive a wrong note – they will never forgive a lack of energy, passion and commitment!



SATURDAY, APRIL 29, 2023

## Albemarle Music Centre

16h00

### WORKSHOP WITH SANNA VALVANNE: SING & SHINE!

Welcome to Sanna's workshop to express music fearlessly with your whole being. Engage in playful warm-up, group-dynamic, and improvisation exercises that free the voice and the mind. Explore songs from different cultures, styles and languages that move & groove the body and soul. Experience the loving atmosphere and feel empowered. Enjoy the creative journey and embrace the power of singing that uplifts and connects us all. Together, we will sing and shine, from the heart!



## Open Singing

SUNDAY, APRIL 30, 2023

Hull City Hall

15h30

### **OPEN SINGING SESSION WITH THE AWARD-WINNING BARNSLEY YOUTH CHOIR AND THE BARNLEY YOUTH CHOIR – INTERMEDIATE CHOIR**

This exciting session will provide the participating choirs with some great ideas for warm-ups and we will learn at least 2 contemporary pop choral pieces and perform them with a live band. Choirs will learn about the techniques that the Barnsley Youth Choirs use to learn pieces, and how to engage with the text of songs, communicating to an audience with honesty in an exciting and dynamic way.

The audience has the chance to listen to what has been learned at the Closing Event.







Bad Ischl, Austria  
April 27 – May 1, 2024

# 15<sup>TH</sup> INTERNATIONAL CHOIR COMPETITION AND FESTIVAL BAD ISCHL





# COMPETITIONS



## Competition programme

FRIDAY, APRIL 28, 2023

**Jubilee Central - Main Auditorium**  
**11h00**

### Competition in category G1 – Children's Choirs

- 1 **FMV AYAZAGA IŞIK & ISPARTAKULE IŞIK PRIMARY SCHOOLS CHOIR**  
 Istanbul, Türkiye  
**Conductors:** Seda Naciye Gençer, Nesli Tekin Özataç,  
 Serap Çaldıran Ersoy
  - Ender Akay: Dört Kitabın Manası
  - Josef Hadar: Bo yabo haboker
  - Karl Jenkins: Adiemus
  
- 2 **GESANGSSTUDIO DO-RE-MI**  
 Telfs, Austria  
**Conductor:** Irina Golubkova
  - Jan Hendrik van Damme: The Shining River
  - Anton Wilhelm von Zuccalmaglio, arr. Wolfram Buchenberg:  
 Kein schöner Land in dieser Zeit
  - Trad. Germany, arr. Franz Herzog: Auf einem Baum ein Kuckuck saß
  
- 3 **TYGERBERG CHILDREN'S CHOIR**  
 Bellville, Cape Town, South Africa  
**Conductor:** Karina Erasmus
  - Z. Randall Stroope: Revelation
  - Trad. Mexico, arr. Stephen Hatfield: Las amarillas
  - Darius Lim: A Puppet's Dream
  
- 4 **SAULĖS VAIKAI**  
 Radviliskis, Lithuania  
**Conductor:** Inga Petrauskienė
  - Edward Elgar: Fly Singing Bird
  - Jonas Tamulionis: Šarkela Varnela
  - Susanna Lindmark: Song of Hope

**Jubilee Central - Main Auditorium**  
**19h00**

**Competition in category P – Pop, Jazz, Gospel**

- 1        **THE RAINBOW CONNECTION SINGERS**  
Doncaster, Great Britain  
**Conductor: Paul Mellors**
  - John Lennon, Paul McCartney, arr. Paul Mellors: Beatles 2022
  - Henry Olusegun Adeola Samuel, arr. Paul Mellors: Kiss from a Rose
  - John Miles, arr. Paul Mellors: Music
  
- 2        **KUD "UČKA" MATULJI**  
Matulji, Croatia  
**Conductor: Saša Matovina**
  - Trad. Spiritual, arr. Peter Habermann: Good News
  - Benny Andersson, Bjorn Ulvaeus, arr. Saša Matovina: One of Us
  - Francesco Sartori, arr. Saša Matovina: Con te partiro
  
- 3        **CORNWALL YOUTH CHOIR**  
Truro, Great Britain  
**Conductor: Angela Renshaw**
  - Jeff Barry, Ellie Greenwich, Phil Spector, arr. Kirby Shaw:  
River Deep Mountain High
  - Guy Berryman, Chris Martin, et al., arr. Jonathan Wikeley: Fix You
  - Rosephanye Powell: Love Will Find a Way
  
- 4        **HEWORTH COMMUNITY CHOIR**  
York, Great Britain  
**Conductor: Buffy Breakwell**
  - Kacey Musgraves, arr. Mark Brymer: Rainbow
  - Ben Folds, arr. Kerry Marsh: The Luckiest
  - Cole Porter, arr. Jay Althouse: You'd Be so Nice to Come Home to
  
- 5        **VOX AUREA**  
Jyväskylä, Finland  
**Conductor: Sanna Salminen**
  - Aili Järvelä: Pato
  - Sanna Salminen: I Feel so Good
  - Anders Edenroth: Bumble Bee

- 6 **THE DALES COMMUNITY POP CHOIR**  
 Leyburn, Great Britain  
 Conductor: Debbie Allenby
- Mick Laird Clowes, Gilbert Gabriel, arr. Debbie Allenby: Life in a Northern Town
  - Benj Pasek, Justin Paul, et al., arr. Hannah Wickham: Never Enough
  - Freddie Mercury, arr. Mark Brymer: Don't Stop Me Now

**Hull Minster**  
**19h30**

**Competition in category S – Sacred Choral Music a cappella (Block 1/2)**

- 1 **TYGERBERG CHILDREN'S CHOIR**  
 Bellville, Cape Town, South Africa  
 Conductor: Karina Erasmus
- Ola Gjeilo: Ubi caritas
  - Michael Bojesen: Gloria
  - Jude B. Roldan: O Lord, Hear My Prayer
- 2 **FARNHAM YOUTH CHOIR**  
 Farnham, Great Britain  
 Conductor: Patrick Barrett
- Giovanni Croce: Cantate Domino
  - Cecilia McDowall: Ave Maria
  - Javier Busto: Salve Regina
- 3 **PALANGA CHAMBER CHOIR**  
 Palanga, Lithuania  
 Conductor: Edmundas Jucevicius
- Vaclovas Augustinas: Sanctus
  - Juozas Naujalis: Tristis est anima mea
  - Vytautas Miškinis: O salutaris hostia
- 4 **CHOROS AMICI**  
 Tutbury, Burton on Trent, Staffordshire, Great Britain  
 Conductor: Christopher Mallinson
- William Byrd: Ave verum corpus
  - Z. Randall Stroope: The Conversion of Saul
  - Gustav Holst: Nunc dimittis



SATURDAY, APRIL 29, 2023

**Albemarle Music Centre**  
**11h00**

**Competition in category B2 – Choirs of equal voices, difficulty level II**

- 1        **HUMBER HARMONY**  
Hull, Great Britain  
Conductor: Jack Bridges
  - Cindy Walker, Eddie Arnold, et al., arr. Jim Clancy: You Don't Know Me
  - Linda Kelly, arr. Jack Bridges: The Luckiest Sailor
  - Andrew Lipa, arr. Sam Hubbard: When You're an Addams
  
- 2        **DECIBELLES**  
Blackburn, Great Britain  
Conductor: Jeff Borradaile
  - Bob Chilcott: A Tree of Song
  - Reena Ismail: TaReKiTa
  - Cathy Dennis, Christian Karlsson et al., arr. Deke Sharon: Toxic
  
- 3        **KUD "UČKA" MATULJI**  
Matulji, Croatia  
Conductor: Saša Matovina
  - Tomás Luis de Victoria: Duo Seraphim clamabant
  - Ivan Matetić Ronjgov: Pod Učkun kućice bele
  - Ron Jeffers: Jabberwocky
  
- 4        **THREE CROWN SOUND**  
Hull, Great Britain  
Conductor: Jack Bridges
  - Michael Gore, Dean Pitchford, et al., arr. Mike Taylor: Fame
  - Carole King, arr. Jack Bridges, Emi Bels: You've Got a Friend
  - Tony Powers, George Fischhoff, et al., arr. David Wright: Lazy Day



**Hull Minster**  
11h30

**Competition in category S – Sacred Choral Music a cappella (Block 2/2)**

- 1        **CORDYDD**  
Cardiff, Great Britain/Wales  
Conductor: Huw Foulkes
  - William John Evans, arr. Jeffrey Howard: Rho im yr hedd (Rhys)
  - Francis Poulenc: Four Motets for the Season of Lent - 2. Vinea mea electa
  - Hector MacDonald: Esgyniad
  
- 2        **VOX AUREA**  
Jyväskylä, Finland  
Conductor: Sanna Salminen
  - Llibre Vermell de Montserrat: Mariam Matrem
  - Antonio Lotti: Vere languores nostros
  - Olli Moilanen: La Jornada
  
- 3        **SOUTHERN SPIRIT SINGERS**  
London, Great Britain  
Conductor: Andy King
  - Daniel Knaggs: O Praise the Lord
  - Arvo Pärt: Morning Star
  - Ivo Antognini: Canticum novum



**Albemarle Music Centre**  
**12h15**

**Competition in category B1 – Mixed choirs, difficulty level II**

- 1           **CHAMBER CHOIR KALLITECHNIMATA**  
Piraeus, Greece  
Conductor: Maria Michalopoulou
  - Giovanni Pierluigi da Palestrina: Super flumina Babylonis
  - Giuseppe Verdi: Ave Maria
  - Arvo Pärt: Da Pacem Domine
  
- 2           **HEWORTH COMMUNITY CHOIR**  
York, Great Britain  
Conductor: Buffy Breakwell
  - Morten Lauridsen: Sure on this Shining Night
  - Pärt Uusberg: Muusika
  - Irving Berlin, arr. Steve Zegree: Blue Skies
  
- 3           **PALANGA CHAMBER CHOIR**  
Palanga, Lithuania  
Conductor: Edmundas Jucevicius
  - Lina Kairyte: Oi girioj girioj
  - Ieva Parnarauskaitė: Prie ramių vandenių
  - Vaclovas Augustinas: Anoj Pusėj Dunojėlio



**Albemarle Music Centre**  
**19h00**

**Competition in category A1 – Mixed choirs, difficulty level I**

- 1           **SOUTHERN SPIRIT SINGERS**  
 London, Great Britain  
 Conductor: Andy King
- Mia Makaroff: Kaikki maat, te riemuitkaatte
  - Will Todd: Christus est stella
  - Jake Runestad: Let My Love Be Heard
  - Sarah Quartel: Swept Away
- 2           **CHOROS AMICI**  
 Tutbury, Burton on Trent, Staffordshire, Great Britain  
 Conductor: Christopher Mallinson
- Benjamin Britten: Sacred and Profane, op. 91 – 1. St. Godric's Hymn
  - Ēriks Ešenvalds: Rivers of Light
  - Victor Young, Edward Heyman, arr. Jane Doe: When I Fall in Love
  - Javier Busto: Sagastipean
- 3           **CORDYDD**  
 Cardiff, Great Britain/Wales  
 Conductor: Huw Foulkes
- Jakub Neske: Deus ex machina
  - Kim André Arnesen: Even When He Is Silent
  - Adrian Peacock: Venite, Gaudete
  - Caradog Roberts: Craig yr Oesoedd / In Memoriam

**Albemarle Music Centre**  
**20h10**

**Competition in category A2 – Choirs of equal voices, difficulty level I**

- 1           **PETERBOROUGH MALE VOICE CHOIR**  
 Peterborough, Great Britain  
 Conductor: William Prideaux
- Edvard Grieg: Ave maris stella
  - Russel Pascoe: Innocents Song
  - Jeffrey T. Horvath: Demon in My View
  - Archibald T. Davison: Sacramento

SUNDAY, APRIL 30, 2023

**Albemarle Music Centre**  
**11h00****Competition in category G2 – Youth Choirs of equal voices**

- 1 **VOX AUREA**  
Jyväskylä, Finland  
Conductor: Sanna Salminen
  - Eric Tuan: Abuelita Says Goodbye
  - Tomi Räisänen: Kiire
  - Sanna Salminen: Like me
  - Trad. Finland, arr. Mari Kaasinen: Käppee
- 2 **FARNHAM YOUTH CHOIR**  
Farnham, Great Britain  
Conductor: Patrick Barrett
  - Lajos Bárdos: Hej, igazítsad!
  - Michael Higgins: Hope is the Thing with Feathers
  - Trad. Japanese, arr. Rō Ogura: Hotaru Koi (Ho, Firefly)
  - Trad. Spiritual, arr. Kirby Shaw: Joshua! (Fit the Battle of Jericho)
- 3 **FMV IŞIK & AYAZAGA IŞIK & ISPARTAKULE IŞIK HIGH SCHOOL CHOIR**  
Istanbul, Türkiye  
Conductors: Eren Bayrak, Taygun Flurya, Meltem Ayşenur Bozkurt
  - Halk Türküsü, arr. Aykut Önder Sariçiftçi: Kerimoğlu Zeybeği
  - Victor C. Johnson: In Winter
  - Deniz Yıldız: Yayla Yollarında Yürüyüp Gelir
  - Halk Türküsü, arr. Hakan Önsöz: Kizilciklar Oldu Mu

**Albemarle Music Centre**  
**11h45****Competition in category G3 – Mixed Youth Choirs**

- 1 **CORNWALL YOUTH CHOIR**  
Truro, Great Britain  
Conductor: Angela Renshaw
  - Lisa Young: Thulele Mama Ya
  - Karen Marroli: Hope Waits
  - Michael McGlynn: The White Rose
  - Ola Gjeilo: The Ground



A photograph of a man in a dark suit and white shirt holding a large, ornate silver trophy high in the air. He is smiling and looking towards the crowd. The crowd consists of many people, some wearing white sailor-style caps and dark jackets, others in formal attire. Some people are holding up their smartphones to take pictures. The setting is a large, dimly lit hall with a high ceiling and several bright spotlights. The overall atmosphere is celebratory.

# THE TROPHIES

## The Trophies

Using the concept of sailing and the power of the wind, symbolising Freedom, Sustainability and our maritime heritage, the trophies embody a fleet of boats, made from beech wood. The beech wood represents the beaches of the Humber and the fleet represents the teams of choirs journeying to our shores to attend the competition. They travel united together, yet each is unique and individual, just like the choirs and their members. Each of the sails has a different abstract design using the International signal flags for inspiration.



**Liz Dees**

A successful and innovative costume designer and street theatre artist, trained at the Chelsea College of Art, who enjoys collaborating on performance projects.

**Andy Ellis**

An ex-rugby player and Primary School teacher, using woodwork as way to switch off from the stresses of the world, giving new life to the timber he works with. He hopes the winners get the same joy from the trophies as he did from making them.

**Nadine Storrer**

A Hull artist and poet with an affinity and passion for colour, texture and all things 'Tropical'. Her interest in Hull iconic buildings, people and places can be seen in her raw and uncensored printmaking and in her textured ceramics and stunning glasswork.





# EVENTS 2023

## Choir Competitions, Festivals and Sing-Along Projects



04

**7<sup>TH</sup> VIETNAM INTERNATIONAL CHOIR COMPETITION**  
April 2-6, 2023 | Hoi An, Vietnam



04

**HULL INTERNATIONAL CHOIR COMPETITION**  
April 27 - May 1, 2023 | Hull, United Kingdom



05

**VOX LUCENSIS**  
May 17-21, 2023 | Lucca, Italy



06

**SOUND WAVES LINZ**  
June 7-11, 2023 | Linz, Austria



07

**6<sup>TH</sup> INTERNATIONAL CONDUCTOR'S SEMINAR WERNIGERODE**  
July 1-4, 2023 | Wernigerode, Germany



07

**12<sup>TH</sup> INTERNATIONAL JOHANNES BRAHMS CHOIR FESTIVAL AND COMPETITION**  
July 5-9, 2023 | Wernigerode, Germany



07

**12<sup>TH</sup> WORLD CHOIR GAMES**  
July 3-13, 2023 | Gangneung/Gangwon, Republic of Korea



09

**SING ALONG CONCERT BARCELONA**  
September 14-17, 2023 | Barcelona, Spain

FOR INDIVIDUAL SINGERS



09

**4<sup>TH</sup> VOICES FOR PEACE**  
September 27 - October 1, 2023 | Perugia/Assisi, Italy



10

**10<sup>TH</sup> CANTA AL MAR - FESTIVAL CORAL INTERNACIONAL**  
October 19-23, 2023 | Calella/Barcelona, Spain



10

**5<sup>TH</sup> EUROPEAN CHOIR GAMES & GRAND PRIX OF NATIONS NORRKÖPING 2023**  
October 28 - November 5, 2023 | Norrköping, Sweden



11

**LISBON SINGS**  
November 9-13, 2023 | Lisbon, Portugal



## ON STAGE Festivals



**BILBAO, SPAIN** | June 22-25, 2023

**LISBON, PORTUGAL** | September 15-18, 2023

**PRAGUE, CZECH REPUBLIC** | November 9-12, 2023







# EVENTS 2024



## Choir Competitions, Festivals and Sing-Along Projects



01

**3<sup>RD</sup> SING'N'PRAY KOBE – INTERNATIONAL CHOIR FESTIVAL & COMPETITION**  
January 25-29, 2024 | Kobe, Japan



03

**ON STAGE IN ISRAEL**  
March 12-17, 2024 | Tel Aviv, Israel



03

**VOX LUCENSIS**  
March 23-27, 2024 | Lucca, Italy



04

**15<sup>TH</sup> INTERNATIONAL CHOIR COMPETITION AND FESTIVAL BAD ISCHL**  
April 27 - May 1, 2024 | Bad Ischl, Austria



07

**13<sup>TH</sup> WORLD CHOIR GAMES**  
July 10-20, 2024 | Auckland, New Zealand



09

**INTERNATIONALES CHORFEST MAGDEBURG**  
September 11-15, 2024 | Magdeburg, Germany



10

**5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL**  
October 10-14, 2024 | Kalamata, Greece



10

**SING FOR GOLD – THE WORLD CHORAL CUP**  
October 24-28, 2024 | Calella & Barcelona, Catalonia (Spain)



11

**3<sup>RD</sup> LISBON SINGS**  
November 7-11, 2024 | Lisbon, Portugal

MORE TO COME ...







# **PARTICIPATING CHOIRS**



**GESANGSSTUDIO DO-RE-MI**  
Telfs, Austria

G1

Founded: 1999

Conductor: Irina Golubkova



**KUD "UČKA" MATULJI**  
Matulji, Croatia

B2, P

Founded: 1962

Conductor: Saša Matovina



**VOX AUREA**  
**Jyväskylä, Finland**

G2, P, S

Founded: 1968

Conductor: Sanna Salminen



**ALL FOR ONE CHOIR**  
**Hull, Great Britain**

FESTIVAL

Founded: 2011

Conductor: Helen Garnett



**BARNESLEY YOUTH CHOIR**  
Barnsley, Great Britain

FESTIVAL

Founded: 2009

Conductor: Mathew Wright



**BARNESLEY YOUTH CHOIR- INTERMEDIATE CHOIR**  
Barnsley, Great Britain

FESTIVAL

Founded: 2015

Conductors: Luke Mather, Sam Gilliatt



**CHOROS AMICI**  
Tutbury, Great Britain

A1, S

Founded: 1992

Conductor: Christopher Mallinson



**CORNWALL YOUTH CHOIR**  
Truro, Great Britain

G3, P

Founded: 2016

Conductor: Angela Renshaw



**DECIBELLES**  
**Blackburn, Great Britain**

B2

Founded: 2013

Conductor: Jeff Borradaile



**FARNHAM YOUTH CHOIR**  
**Farnham, Great Britain**

G2, S

Founded: 1984

Conductor: Patrick Barrett





**G CHOIR**  
Hull, Great Britain

FESTIVAL

Founded: 2018

Conductor: Helen Garnett



**HEWORTH COMMUNITY CHOIR**  
York, Great Britain

B1, P

Founded: 2015

Conductor: Buffy Breakwell



**HULL NHS CHOIR**  
Hull, Great Britain

FESTIVAL

Founded: 2014

Conductor: Melissa Moore



**HUMBER HARMONY**  
Hull, Great Britain

B2

Founded: 2017

Conductor: Jack Bridges



**PETERBOROUGH MALE VOICE CHOIR**  
 Peterborough, Great Britain

A2

Founded: 1935

Conductor: William Prideaux



**SOUTHERN SPIRIT SINGERS**  
 London, Great Britain

A1, S

Founded: 2015

Conductor: Andy King



**THE DALES COMMUNITY POP CHOIR**  
Leyburn, Great Britain

P

Founded: 2017

Conductor: Debbie Allenby



**THE RAINBOW CONNECTION SINGERS**  
Doncaster, Great Britain

P

Founded: 2005

Conductor: Paul Mellors



**THREE CROWN SOUND**  
Hull, Great Britain

B2

Founded: 2018

Conductor: Jack Bridges



**CORDYDD**  
Cardiff, Great Britain/Wales

A1, S

Founded: 2000

Conductor: Huw Foulkes



**CHAMBER CHOIR KALLITECHNIMATA**  
Piraeus, Greece

B1

Founded: 2022

Conductor: Maria Michalopoulou



**UPROAR ROCK CHORUS**  
Clonmel, Ireland

FESTIVAL

Founded: 2017

Conductor: Ann O'Malley



**PALANGA CHAMBER CHOIR**  
Palanga, Lithuania

B1, S

Founded: 2014

Conductor: Edmundas Jucevicius



**SAULĖS VAIKAI**  
Radviliskis, Lithuania

G1

Founded: 2010

Conductor: Inga Petrauskienė



**TYGERBERG CHILDREN'S CHOIR**  
Bellville, Cape Town, South Africa

G1, S

Founded: 1972

Conductor: Karina Erasmus



**FMV AYAZAGA İŞİK & İSPARTAKULE İŞİK PRIMARY SCHOOLS CHOIR**  
İstanbul, Türkiye

G1

Founded: 2002

Conductors: Seda Naciye Gençer, Nesli Tekin Özataç, Serap Çaldıran Ersoy





**FMV IŞIK & AYAZAGA IŞIK & ISPARTAKULE IŞIK HIGH SCHOOL CHOIR**  
**Istanbul, Türkiye**

G2

Founded: 2018

Conductors: Eren Bayrak, Taygun Flurya, Meltem Ayşenur Bozkurt

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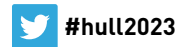
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## HULL INTERNATIONAL CHOIR COMPETITION

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